

PAVANE 2023

MUSIC EDUCATOR'S CONFERENCE



OCT. 13-14. 2023

**Schulich School of Music,
McGill University**

555 rue Sherbrooke Ouest,
Montréal, QC



PAVANE

REGISTRATION INFO

Registration Fees

Early Registration (prior to September 30th)

Teacher Registration Rate: \$450

Student Rate: \$150

McGill Music Ed Students: Free + cost of membership (\$20)

QBA / QMEA membership included in the price.

Late Registration (after September 30th)

Teacher Registration: \$500

Student Rate: \$200

McGill Music Ed Students: \$50 fee cost of membership

No refunds after October 6th, 2023.

Payment Method

Complete registration online and pay by credit card.



<https://form.jotform.com/QBA/pavane2023>

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CLINICIAN BIOS



Dalcroze Workshops with Cheng-Feng Lin

As the Swiss music educator, Émile Jaques-Dalcroze (1865-1950) indicated, "We do not only listen to music with our ears; it resonates in our whole body, in the brain and the heart." (Notes Bariolées, 1948) In this introductory Dalcroze workshop, we will explore ways to nurture the deep connection between listening and bodily movement through musical elements such as tempo, rhythm patterns, meter, phrases, dynamics and expressive nuances. We will also explore practical and playful strategies for incorporating movement in your music classroom through children songs

and creative movement activities. Together we will be listening, moving, singing and improvising. Come with comfortable clothing for movement work; barefoot, non-slippery socks, or dance shoes are recommended for the session.

Cheng-Feng trusts the deep wisdom and intelligence within our listening, our body and our voice. Dalcroze Eurhythmics has led him to become a more embodied musical artist. Cheng-Feng initially pursued the B.Mus in classical piano performance (McGill). After, he continued his journey with Dalcroze Eurhythmics, completing a M.Mus. with Distinction and Dalcroze Teaching License (Longy School of Music, Boston, USA). Finally he obtained Diplôme Supérieur at L'Institut Jaques-Dalcroze / La Haute Ecole de Musique de Genève, Switzerland. Locally Cheng-Feng has been invited to present Dalcroze workshops for the Early Childhood Music Association of Ontario, the Royal Conservatory of Music, University of Ottawa and Wilfrid Laurier University. He also presented topics on the application of Dalcroze Eurhythmics for piano pedagogy at conferences in Quebec, Switzerland, Yukon and Manitoba Registered Music Teachers' Association. He has also been invited as a guest teacher internationally in Korea, the USA, Mexico, UK and France both in person and online. Currently Cheng-Feng serves as the Co-Director of Studies for Dalcroze Canada, where he mentors the teacher training candidates. It is truly a pleasure for him to share the floor with those he meets through music and movement.

Body Percussion Workshop with Geremia Lorenzo Lodi

This workshop will introduce you to body music—a band of body percussion, singing and beatboxing—its pedagogical potentials, and different paths of development for a classroom context.

The workshop, favouring non-verbal communication—proceeds in an uninterrupted flow that capture participants by alternating progressive levels of engagement: inviting them to imitate and explore (call&response, circle singing), experiment (variations) and eventually improvise and create (soloing and being protagonist). Development of coordination and synchronization are central.

The blend of body percussion, beatboxing and singing allows each participant multiple and complementary entries in the world of rhythm and music making it particularly accessible for all. For this reason body music is a tool particularly precious in an educational institution.



Bringing Music Therapy to Schools with Dr. Guylaine Vaillancourt

Dr. Guylaine Vaillancourt is an Associate Professor in Music Therapy in the Department of Creative Arts Therapies at Concordia University.

<https://www.concordia.ca/finearts/creative-arts-therapies.html>

She holds a master's degree from New York University and a PhD in Leadership and Change in the Professions from Antioch University. She is a fellow and primary trainer of the Bonny Method of Guided Imagery of Music. She has co-created the Children's Right to Music with Dr. Sandi Curtis, a resource to increase access to music for children. <https://musictherapy.concordia.ca/>

She has worked as a music therapist in cancer and palliative care and in mental health. She is the author of *Musique, musicothérapie et développement de l'enfant* at Éditions CHU Sainte-Justine, available in English, Spanish and Italian. <https://www.editions-chu-sainte-justine.org/livres/music-music-therapy-and-child-development-245.html>

This presentation is an overview of music therapy, a discipline that is offered in schools to address needs of children and teens living with autism, disabilities and who are experiencing psychosocial problems. We will also discuss how music therapists and teachers can develop collaborations and possibly internships.



Paperless Creation with Louise Campbell

Louise Campbell is a Montreal-based musician whose professional hats range from conductor to cultural mediator, Teaching Artist to musicians' health therapist. As a composer, performer and improviser, Louise seeks to interrogate and renew the ways in which we make music by creating new works with everyone, regardless of age, ability, level of prior experience, or training. For a taste of her music and approach to teaching, listen to Louise's debut solo album *Sources*, and *Stories of Care*, a podcast series produced in collaboration with the CARE Centre, a centre for adults with severe physical disabilities.

Taking an inclusive lens, this workshop will explore paperless creation in music and sound in the elementary general and music classroom. Activities will include listening games, exploration of found objects as sound sources and approaches to improvisation applicable to Orff and band instruments. Participants will be encouraged to share and discuss strategies for inclusion of students with special needs based on their experience in the classroom.

Guitar and Ukulele Workshops with José Brites

Born in Portugal in 1982, José Brites (Joe) had his first contact with the guitar by the age of twelve. Mostly self-taught at an early stage, he then frequented Coimbra's Music Conservatory (Portugal), obtaining a background in Classical Guitar. His Jazz Guitar journey began through private lessons with Serafim Lopes (Middlesex University, London) and carried on professionally with live performance and self-guided study. In 2021 he obtained a Bachelor of Fine Arts degree, with specialization in Jazz Studies, from Concordia University (Montreal), where he was mentored by musicians like Greg Amiraault, Robin Chemtsov and Sage Reynolds.

Joe has 10 years of teaching experience and more than 15 of live performance on the Classical and Electric Guitar, the Electric Bass and several other plucked-string instruments (like the Ukulele, the Cavaquinho and the Portuguese Guitar). He has worked in studio recording settings, production and arrangement, and is comfortable playing genres as diverse as Rock, Pop, Folk, Jazz, Swing, Funk, Fusion and Electronic. He performs regularly with various musicians from the Montréal scene such as Suzi Silva and Victoria Malenfant and has cooperated with numerous music projects such as Ultrafox, Space Cowbell, El Suave and others.




Clinician Bios

Dr. Danielle Gaudry
Conductor and pedagogue Dr. Danielle Gaudry is a celebrated ensemble director, clinician, and adjudicator across North America. Her scholarly pursuits have resulted in publications on the topics of chamber wind ensemble repertoire as well as the history of early chamber wind ensembles. Throughout her career as a music educator and leader at all levels, Dr. Gaudry has consistently advocated for building community through inclusive practices and championed repertoire from underrepresented voices. She has presented sessions on various topics at distinguished international music conferences.


In 2023, Dr. Gaudry was appointed to the McGill University Schulich School of Music as Director of the Wind Orchestra, Associate Professor of Instrumental Conducting (Wind Orchestra and Community Engagement). Prior to her position at McGill, Dr. Gaudry was Associate Professor of Music at the California State University, East Bay where she was Director of Bands and Coordinator of Instrumental Music from 2013-2023. Originally from Winnipeg, Dr. Gaudry taught high school instrumental music for seven years. She proudly served as a musician and conductor in the Canadian Armed Forces for fourteen years. Her military experience included appointments as Director of Music of the Regimental Band of the Royal Winnipeg Rifles and also as Conducting Instructor at the Canadian Forces Logistic Training Centre, Music Division, at CFB Borden. Retaining her military affiliations in the US, Captain Gaudry was the Associate Conductor with the 38th Infantry Division Band, Indiana National Guard for three years.

Dr. Gaudry earned a Doctor of Musical Arts degree in Wind Conducting with a Cognate in Music Education from the University of Cincinnati College-Conservatory of Music and a Master of Music in Conducting from The Pennsylvania State University. She also holds a Graduate Diploma of Fine Arts (Wind Conducting) from the University of Calgary, a Bachelor of Education from the University of Toronto, and a Bachelor of Music with Honors in Music Education from McGill University. At home, Danielle and her husband Jordan, a musicologist, maintain a fast-paced life with their two sets of energetic twin boys. When she has a moment to herself, she loves running and reading.



Zaven Zakarian
A graduate of McGill University, Zaven Zakarian obtained a Bachelor's degree in performance, with distinction. He studied with Emilio Iacurto and Michael Dumouchel and later continued private studies with Stanley Hasty in Rochester, N.Y.


Mr. Zakarian's orchestral performance career has included regular freelancing with many orchestras in Quebec and Ontario, such as; OSM, l'Orchestre symphonique du Québec, Kitchener-Waterloo Symphony Orchestra and the National Arts Centre Orchestra, Les Violons du Roy etc. Since 1999, he has been the principal substitute clarinetist with l'Orchestre symphonique de Montréal. He has performed in many recordings for the CBC, Radio-Canada, ATMA, DECCA-GOLD, among others. Currently, Mr. Zakarian occupies the post of principal clarinet with both l'Orchestre symphonique de Trois-Rivières, and l'Orchestre des Grands Ballet Canadiens, he is also a member with l'Orchestre symphonique de Laval.



As a chamber musician, Mr. Zakarian has performed with notable ensembles such as the Kitchener-Waterloo Chamber Ensemble, Société de musique contemporaine du Québec, and the National Arts Centre Chamber Ensemble. He has appeared as soloist with l'Orchestre métropolitain du grand Montréal and OSTR. In November 2002, with his performance of the Copland Clarinet Concerto, the Trois-Rivières Symphony Orchestra won the prestigious "Prix d'Opus" for best live performance. Zaven Zakarian is a clarinet teacher of repute in the Montreal area, and has been on the teaching staff at Vanier College since 1985. Since 1990 he has been on the faculty of the National Music Camp of Canada summer program.


Jennifer Bell
Saxophonist, clarinetist, flutist and conductor Jennifer Bell has been active on the Montréal scene since 1985. Jennifer is the co-founder of the groups Streetnix, (FIJM 1987-2022) and Altsys Jazz Orchestra, with whom she has performed hundreds of concerts throughout North America and Europe. Jennifer Bell is also a clinician and adjudicator throughout North America and taught at the McGill Conservatory of music (1985-2022) as well as the Schulich School of Music of McGill University. Jennifer has received grants from the SOCAN Foundation, the conseil des arts et lettres du Québec and the Canada Council for the Arts as well as awards from the Conseil Québécois de la Musique and the Women's Y foundation. Jennifer is a member of the Board of Directors of the Giant Steps Autism Centre (2013-present), as well as Spectrum Productions (2015-present).

Neurodiversity in the Band Room
Through an interactive guided discussion, we will look at some of the barriers faced by neurodiverse students in a band or music class setting. We will explore accommodations and adaptations to enhance their inclusion and promote success for all students.



Gina Ryan
Gina Ryan is a Professor of Percussion and Music Education at the University of Quebec in Montreal (UQAM). Her research interests include music identity and relationships, creativity, and international music education and her work has been recently published in Research Studies in Music Education, Percussive Notes, Canadian Music Educator, Revue musicale OICRM, and The Instrumentalist. As a passionate advocate for new music, Dr. Ryan has commissioned, composed, and performed music for stages around the world and has appeared as a soloist and chamber musician in Canada, Japan, China, Thailand, France, and the United States.

Her recent work focuses on sound exploration and music as social action. She has been the recipient of several grants and awards, including a three-year grant from the Fonds Québécois de la recherche sur la société et la culture and the Aspen Contemporary Ensemble Fellowship grant. She has recently returned to Canada after living in Thailand for a decade where she was the Honorary Professor of Percussion at Payap University, co-founder of the Chiang Mai New Music Ensemble, and the Senior School music teacher at Prem Tinsulanonda International School.



All About That Bass: Teaching the Tuba!
Bring those tubas with you and learn how to start students on one of the most important instruments in your band; THE TUBA! Sponsored by Twigg Musique with Maxime Lepage this workshop will give you tips to help you choose your tuba player and help them reach their full potential!



QMEA WORKSHOPS

Session #	Time	Clinician	Description
Friday Session 1	9:30-10:30 am	Cheng Feng Lin	Eurhythmics Unleashed: A Dalcroze Experience I
Friday Session 2	10:45-11:45 am	Cheng Feng Lin	Eurhythmics Unleashed: A Dalcroze Experience II
Lunch	11:45-1:30 pm		
Friday Session 3	1:30-2:30 pm	Guylaine Vaillancourt	Notes of Healing: Music Therapy for Students
Friday Session 4	2:45-3:45 pm	Geremia Lorenzo Lodi	Step to the Beat: Body Percussion for All
Social	4:00-6:00 pm	Twigg & Yamaha Reception	Please join us for a reception sponsored by Twigg Musique and Yamaha Canada
Saturday Session 5	9:30-10:30	José Bright	Uke 'n' Roll: Get Started with Ukulele
Saturday Session 6	10:45-11:45	José Bright	Strings Attached: Learn Guitar from Scratch
Lunch			
Saturday Session 7	1:30-2:30	Louise Campbell	Unleash Your Musical Imagination: Paperless Composition
Saturday Session 8	2:45-3:45	QMEA	QMEA Roundtable: Bring your inspired teaching ideas to share!
Social	Wrap Up Party	3 Brasseurs McGill	Please join us for a social gathering to further discuss all of the wonderful workshops. One free beverage on us!

OBA WORKSHOPS



Session #	Time	Clinician	Description
Friday Session 1	9:30-10:30 am	Danielle Gaudry	Conducting Bootcamp: Bring Your Baton and Get Ready to Hone Those Skills!
Friday Session 2	10:45-11:45 am	Maxime Lepage	All About That Bass: Teaching the Tuba!
Lunch	11:45-1:30 pm		
Friday Session 3	1:30-2:30 pm	Gina Ryan	Building Relationships from the Podium
Friday Session 4	2:45-3:45 pm	Gina Ryan	Percussion Techniques Workshop
QBA AGM	4:00-4:30 pm	QBA	Quebec Band Association Annual General Meeting
Social	4:30-6:00 pm	Twigg & Yamaha Reception	Please join us for a reception sponsored by Twigg Musique and Yamaha Canada
Saturday Session 5	9:30-10:30 am	Zaven Zakarian	Clarinet Skillz 101: Tips & Tricks for Getting the Best Sound Out of Your Clarinet Section
Saturday Session 6	10:45-11:45 am	Jennifer Bell	Neurodiversity in the Band Room
Lunch			
Saturday Session 7	1:30-2:30 pm	Danielle Gaudry	Beyond the Beat, Part 1/2
Saturday Session 8	2:45-3:45 pm	Danielle Gaudry	Beyond the Beat, Part 2/2
Social	4:00-6:00 pm	3 Brasseurs McGill	Please join us for a social gathering to further discuss all of the wonderful workshops. One free beverage on us!