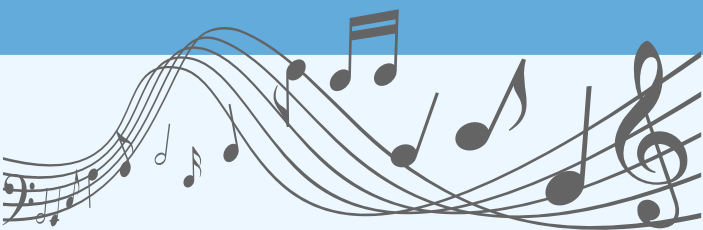


OPUS 2.0



CONFERENCE
OCT. 21- 23. 2022

Auberge West
Brome
128, rue 139
(Chemin West Brome)
West Brome, QC
JOE 2P0



OPUS 2.0 REGISTRATION INFO

Registration Fees

Early Registration (prior to Sept. 30th):

QBA Members.....\$995
Non QBA Members.....\$1045

Registration (post September 30th)

QBA Members.....\$1295
Non QBA Members.....\$1345

NEED HELP APPLYING FOR
PROFESSIONAL DEVELOPMENT FUNDS
FROM YOUR SCHOOL? VISIT:



THE QUEBEC BAND ASSOCIATION
WOULD LIKE TO SINCERELY THANK
OUR SPONSORS:



OPUS 2.0 REGISTRATION

Registration fees include shared accommodations, meals, workshops and taxes. **For concerns regarding shared accommodations, please contact tescaudron@twiggmusique.com**

Early registration special before
September 30th, 2022.

No refunds after October 10th, 2022.

Option 1: Complete registration online and pay by credit card.



<https://form.jotform.com/QBA/conference-2022>

Option 2: Submit registration form online and mail cheque. Cheque must be received within 5 business days. Registration is not confirmed until payment is received.

Please mail payment to:
Quebec Band Association
4035 rue Joseph, Verdun, QC, H4G 1J5

WORKSHOP DESCRIPTIONS

Keynote Speaker: Bill Kristjanson

Bill Kristjanson is currently a sessional instructor at the University of Manitoba, teaching music education courses. For many years he taught at Vincent Massey Collegiate, Glenlawn Collegiate and Minnetonka schools and served as Divisional Music Consultant.



Bill Kristjanson

Bill has been invited to present at the International Association of Jazz Educators' Conference, the Canadian Music Educators Conference, and provincial music education conferences in British Columbia, Saskatchewan, Manitoba, Ontario, Nova Scotia, and Newfoundland. Among guest conducting roles, he has conducted the Manitoba Provincial Junior Honour Band, Intermediate Honour Band, Honour Jazz Band, The Winnipeg Wind Ensemble and at the International Music Camp. Bill is the recipient of numerous awards recognizing teaching excellence and service to music education including, the "Manitoba Band Association Award of Distinction", "Manitoba Jazz Educator of the Year Award", a "CMEA Builders Award" the "D.W. Penner Award for Exceptional Service in Education" and the Canadian Band Association "National Band Award"

His leadership roles include Past President of the Manitoba Music Educators' Association, Chairperson of the Winnipeg International Optimist Festival and a member of the Manitoba Music Curriculum writing team. Currently, he is involved in the MBA Mentorship Program and is the Artistic Director of the MBA/University of Manitoba Jazz Camp.

Bill's teaching philosophy revolves around, "Finding something good, and helping it grow."

Find Something Good and Help It Grow:

Create a rehearsal atmosphere that is engaging, energetic and positive; where students take risks and make their own musical decisions. Go into rehearsal looking for beautiful tone, nuanced phrasing, delicate articulation, and artistic music making, and watch the students blossom.

Teaching Improvisation in the Flex Band Setting:

Improvisation is a central component of the jazz experience; however, many band directors do not feel comfortable with improvising. Even if we do, teaching it to twenty students at once in a jazz band situation is a challenge for even experienced jazz musicians. Often, we end up with two or three students doing all the soloing. This session is designed to give music educators tools to teach jazz improvisation so that every student can experience the joy of soloing.

Making It Stick:

Who ever said, "We just have too much rehearsal time?" Deliberate Practice and Deep Learning are the keys to becoming more efficient with the time we have. By implementing some simple adjustments to our teaching, we can help our students retain skills and concepts, and be able to transfer their understanding to the next piece.

Maintenance and Troubleshooting for Brass

Instruments:

Twigg Musique's P-O Duceppe will guide you through easy solutions for troubleshooting and fixing common issues on brass instruments. This includes how to fix those pesky dented mouthpiece shanks!

Trombone Workshop with Modibo Keita, Yamaha

Artist: The ins and outs of trombone playing! Modibo Keita will share details on how to get your trombone players playing with confidence and will offer advice for maintenance and care of the instrument.

Toastmasters Clinic and Show: Having trouble speaking in public? Do you wish you were a better public speaker? Well, this workshop is for you! Join us as Phil Méthot from Toastmasters guides us through best bets for becoming a confident public speaker to make you shine at your concerts. He will also entertain us with some stand up comedy!

Sound Recording; Tips and Tricks: Many of us have had to turn to digital ways of presenting our student's work through the past few years. This workshop will help you figure out some basics, so you can help your students sound their best. Presented by Jean Martin Pilette.

SEL Workshop with Gabby Smith: Social Emotional Learning is so very important, especially during these times. Find out how the music classroom can support your students in their development.

Morning Qi Gong Session: Cultivate calm and a sense of inner peace through a series of gentle movements to start the day.

QBA Resource Speed Dating / AGM: Sometimes the best moments of a conference are the ideas you get from speaking with colleagues. Bring an idea, or a lesson that makes your students shine and we will take turns sharing our lessons in a "speed dating" format. This will be followed by the QBA's Annual General Meeting.

Friday, October 21, 2022

11:00 am: Registration
12:00-1:00 pm: Lunch
1:00-1:30 pm: Meet & Greet
1:30-3:00 pm: Session #1: Find Something Good and Help It Grow with Bill Kristjanson
3:00-3:30 pm: Break
3:30-5:00 pm: Session #2: Sound Recording, Tips and Tricks with Jean Martin Pilette
5:30-6:30 pm: Dinner
7:00-9:00 pm: Session #3: Toastmasters Clinic and Show
9:00 pm: Reception sponsored by Yamaha Canada

Saturday, October 22, 2022

8:00-9:00 am: Breakfast
9:00-10:00 am: Session #4: Qi Gong
10:00-10:15 am: Break
10:15-11:45: Session #5: Maintenance and Troubleshooting for Brass Instruments with P-O Duceppe
12:00-1:00 pm: Lunch
2:00-3:30 pm: Session #6: Teaching Improvisation in the Flex Band Classroom with Bill Kristjanson
3:30-3:45 pm: Break
3:45-4:30 pm: Session #7: QBA Resource Speed Dating
4:30-5:15 pm: QBA Annual General Meeting
5:15-6:00 pm: Break
6:00 pm: President's Reception
7:00 pm: Dinner

Sunday, October 23, 2022

8:00-9:00 am: Breakfast
9:00-10:15 am: Session #4: Trombone Workshop with Modibo Keita
10:15-10:30 am: Break
10:30-12:00 pm: Session #9: SEL with Gabby Smith
12:00-12:15 pm: Break
12:15-1:30 pm: Session #10: Making It Stick with Bill Kristjanson
1:30 pm: Departure