REPRISE 2026

CONFERENCE
OCT. 16-18 2026

Quebec Band Association
Association des Harmonies du Québec

ORFORD MUSIQUE
3165 CHEM. DU PARC.
ORFORD, QC J1X 7N9

SPONSORED BY:

Twigg
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REPRISE 2026 REGISTRATION INFO

Registration fees include accommodations, meals, workshops and taxes.

Early Registration (prior to September 25th):

Single Occupancy.....$995
Double Occupancy.....$895
Student Price (Double Occupancy).....$795
Pre-conference Sessions.....$75
Non QBA members.....additional $50

Registration (post September 25th)

Single Occupancy.....$1195
Double Occupancy.....$1095
Student Price (Double Occupancy).....$995
Pre-conference Sessions.....$100
Non QBA members.....additional $50

No refunds after October 2nd, 2026

Register by visiting
quebecbandassociation.com/annual-conference-2026.html

Please reach out directly to qba@quebecbandassociation.com for any questions about registration.

Friday, October 16th, 2026
Pre-Conference Sessions:
9:00-10:00 am: Session # 1:Preparing the Score for Better Teaching
10:00-12:00 pm: Session #2: Observation of local school workshop with Dr. Darrin Oehlerking

Regular Conference Sessions:
11:00 am: Registration
1:00-3:00 pm: Session #3: Conducting Masterclass with Darrin Oehlerking
3:00-3:15 pm: Health Break
3:15-5:00 pm: Session #4: Grant Writing with Musicounts Canada
5:00-5:30 pm: Health Break
5:30-6:30 pm: Dinner
7:00-9:00 pm: Session #5: Latin Beats and Latin Grooves
9:00 pm: Reception sponsored by Yamaha Canada & Twigg Musique

Saturday, October 17th, 2026
8:00-9:00 am: Breakfast
9:00-10:15 am: Session #6: Winds of the North with Darrin Oehlerking
10:15-10:30 am: Break
10:30-12:00: Session #7: Tuning the Music Room for Neurodiversity with Liz Lanzer
12:00-1:00 pm: Lunch
1:00-2:15 pm: Session #8: Unlocking the Voice: A Practical Approach for Teachers
2:15-2:30 pm: Break
2:30-3:45 pm: Session #9: Sight-reading Made Simple with Steve Dubinsky
3:45-4:30 pm: QBA Annual General Meeting
6:00 pm: President's Reception
6:30 pm: Gala Dinner: "Who's Who at the Fiesta"

Sunday, October 18th, 2026
8:00-9:00 am: Breakfast
9:00-10:15 am: Session #10: Tips & Tricks for the Beginner Saxophonist with Mark LeClerc
10:15-10:30 am: Health Break
10:30-11:45 am: Session #11: "Nutrition" for the Conductor and Ensemble with Darrin Oehlerking
11:45 am: Departure

CLINICIANS & WORKSHOP DESCRIPTIONS

Keynote Speaker: Dr. Darrin Oehlerking

Dr. Darrin Oehlerking currently serves as Associate Dean of Student Affairs for the College of Arts and Science at the University of Saskatchewan, and is a Professor of Music in the USask School for the Arts. His teaching at USask has included courses in Conducting, Music Education, Wind Band Repertoire, and direction of the University of Saskatchewan Wind Orchestra. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division in Winnipeg, Manitoba. He holds a Doctor of Musical Arts degree (Wind Band Conducting) from the University of Iowa, as well as a Master's degree in Performance (Conducting) and separate Bachelor's degrees in Music and Education, all from the University of Manitoba. Dr. Oehlerking conducted the 2022 National Youth Band of Canada, held at York University in Toronto, Ontario. He has previously served as the President of the Canadian Band Association, as well as the President of the Saskatchewan Band Association. He has conducted ensembles, served as an adjudicator, conference presenter and clinician across Canada, as well as in the United States, United Kingdom, Germany, Switzerland and the Netherlands. He is also a True North Master Educator with Yamaha Music Canada. He has two arrangements for wind band available from Eighth Note Publications – RCMP Regimental March and Souvenir de Quebec. He is also the editor and compiler of the book Winds of the North: A Survey of the Canadian Wind Band Tradition and Repertoire, a music education resource dedicated to Canadian wind band history and perspectives. The book was released in 2025 and is available through GIA Publications.

Conducting Masterclass with Dr. Darrin Oehlerking

Join us for an active conducting masterclass with Darrin Oehlerking, along with a local school ensemble. Get the opportunity to test out your skills and receive feedback in real time. Repertoire to be sent out to those who are interested in being active participants.

Winds of the North-Canadian Wind Band Repertoire with Dr. Darrin Oehlerking

Canada has a rich tradition of wind band history and repertoire. This session will highlight important events and individuals that have shaped Canada's contributions to the wind band medium, and explore well-known and lesser-known pieces of Canadian wind band repertoire.

"Nutrition" for the Conductor and Ensemble with Dr. Darrin Oehlerking

This session is NOT literally about food or physical exercise. We will explore new conducting exercises that will broaden your gesture independence and provide new ways to think about your movement in front of an ensemble. We will also explore a healthy repertoire "diet" for your ensemble. Bring a baton and be prepared for group participation!

Sight-reading Made Simple! with Steve Dubinsky

Sight-reading is often a dreaded activity. For many people, this happens because we get overwhelmed by the amount of detail we have to contend with, the mistakes we know we will make, and the horrible sounds we think will come out of our instruments. The best sight-readers read shapes and images rather than notes and rhythms. In this workshop, we will experience sight-reading from the student's perspective and learn how to simplify a complex process.

Grant Writing with MusiCounts Canada with Claire Leslie-Turnbull

As a national charitable organization dedicated to music education in Canada, MusiCounts is committed to investing directly in schools and communities across the country to ensure that all young people in Canada have access to music education. Since 1997, we have distributed more than $18 million in funding to support over 1,500 schools and community organizations. This interactive session offers a practical look at how MusiCounts supports music education across Canada. We'll begin by unpacking our School Music Funding Programs: what we fund, how decisions are made, and how to write a compelling application. From purchasing instruments to bringing in local musicians, we'll explore how grants of up to $20,000 can transform your program, with time for questions and discussion to help you feel confident heading into the next grant cycle. Whether you want to strengthen an existing program or dream of creating a new music program for your school, this session is designed to inspire you and support you. We'll also take a close look at the CBC MusiCounts Class Challenge fall & spring cycles, a national celebration of school music that invites students to record and submit performances of Canadian songs. Finally, we'll share free MusiCounts classroom resources to support relevant, future-facing music education. Learn more about MusiCounts by visiting our website here.

Latin Beats & Latin Grooves

Join us for a fun filled activity focusing on latin music! Often an area where the feel is the most important, learn the difference between various beat and dance styles and how to interpret them. Get your dancing shoes ready!

Tips & Tricks for the Beginner Saxophonist with Mark LeClerc

The saxophone section is often the most misunderstood section of your band. Ever wondered how to get the best sound of out your students? Mark LeClerc will offer you the secret to starting beginners the right way, give you advice on the best gear for students and will help get your sections to sound harmonious.

Tuning the Music Room for Neurodiversity with Liz Lanzer

Arts classrooms have traditionally been engaging and safe spaces for students of all neurotypes to grow creatively. As research expands to better understand neurodiversity, music educators have the opportunity to investigate and build strategies to fine-tune their classroom environments for learners of all types. Come explore the findings, apply the science, and get tuned in to the neurodiverse frequencies in our music rooms.

Unlocking the Voice : A Practical Approach for Teachers with Cécile Muhire

This hands-on workshop demystifies the fundamentals of vocal technique, from posture and breathing to basic phonation. We will look at common vocal challenges and explore simple, practical approaches that teachers can use in the classroom.

The workshop will also focus on ways to spark students' curiosity and confidence, particularly when working with teenagers. Strategies will be tailored to the realities of group voice instruction.

Preparing the Score for Better Teaching (Pre-conference Session) with Alain Juteau

Throughout my teaching career I have had the chance to meet successful Quebec-born conductors, most importantly: Alain Cazes, Dina Gilbert and Jonathan Dagenais. These musicians have inspired me and changed my working habits in my day-to-day teaching. I have adapted the way I prepare my scores as well as my rehearsals. Mostly importantly, the way I share all of this information with my students for a better comprehension of the music that they will then have to perform, regardless of their age and skill level. This workshop will focus on using visual aids to quickly capture the different musical ideas throughout the score, and will help you find ways to personalize your own scores to make your conducting and rehearsals enjoyable and efficient.